**ART I SYLLABUS**

Art Instructor: Shannon Burton

Class Room: P-1

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**COURSE DESCRIPTION**

Art I is an introductory course that provides a foundation for students in the basics of Art. Art I is a discipline-based art education program utilizing all four components of history, production, aesthetics and criticism/ self-reflection. All objectives and lessons are aligned with the Art Curriculum and Art TEKS.

**COURSE RATIONALE**

This course is designed to acquaint individuals with concepts, media and methods associated with Art Elements, Art Principles, composition, and three dimensional artwork. The methods shown above have been practiced since the dawn of civilization, and continue reflect and modify culture. It requires patience for the media, respect for the tools, an active imagination, and a disciplined character. This course is meant to develop and intends to enhance the artistic aptitudes of anyone.

**GRADING**

50% Daily Grades

Daily grades include daily warm-ups (Do Now’s), class worksheets, notes taken in class, small drawing assignments, art critiques, class discussion, etc…

Sketchbooks will be graded at the end of every week. You will receive a grade for COMPLETED WORK ONLY. If warm-up is incomplete you will receive a “0”.

**50% Major Grades**

Major grades include large projects, portfolio grade, any written papers.

Each student will be expected to complete each project to the best of his/ her abilities.

After we begin, and work on a project for a few days, a due date will be given. That day will be the last day to work on the project, in class. You will have one week to complete the project, in class.

Students are expected to work diligently on any task that has been assigned in class or for homework. Factors such as coming to class on time and being prepared in class and outside of class, class participation, and finishing assignments on time for critiques can influence your grade. If these conditions are met it may raise your grade a letter, if not it may lower your grade a letter.

**MISSED WORK**

It is the responsibility of the student to ASK ABOUT and COMPLETE any work missed.

Each day an assignment is due by the designated date. Failure to turn in assignments on time will result in a 10 point deduction from your grade.

**IN CLASS PROCEDURES**

Do Now

Each student is expected to complete the warm-up everyday, as soon as they enter art. These are to be completed in your own sketchbooks. Paper will NOT be provided by the teacher to complete warm-ups.

*WARM-UPS WILL BE GRADED EVERY WEEK!!!*

Please head your warm-up with the appropriate heading. There will be a 10-point deduction for any paper not having the proper and complete heading on their assignment. Any warm-ups turned in without a name will not be graded.

**SKETCHBOOKS**

Each student is expected to work in his/her sketchbook both in and out of class. BRING YOUR SKETCHBOOK TO CLASS EVERYDAY- if you finish your work early, you will be expected to complete an extra assignment in your sketchbook.

Every WEEK your sketchbook will be graded.

**SUPPLIES AND MATERIALS**

There is a required materials fee for ART 1. The fee is to cover the cost of materials used in class, any special guests, field trips (if approved) and to replace items that may be depleted throughout the year. You are expected to pay the $10.00 art fee. If this fee is not paid your name will be submitted to the unpaid fines list and you will not be cleared in the office (graduation, prom, dances, etc.)

You are also expected to provide the following for your own personal use in the art class:

#2 wooden pencils

Erasers

Small hand sharpener

8x10 or smaller (multi-media) sketchbook

**EXPECTATIONS AND POLICIE**S

All school-wide rules, regulations, attendance and tardy policies will be enforced.

All students are expected to participate in all daily activities to the best of their abilities.

Come to class prepared with all materials every day.

Listen and follow directions.

Food, drinks, and candy are forbidden.

Work quietly, stay in your area and do not disturb others-this is art class!

Clean up after yourself and return supplies to their proper places.

Theft, destruction of property, cheating, copying of ideas or invasion of privacy will not be tolerated and will result in an immediate discipline referral.

**CONSEQUENCES**

**1st time**- Student receives a warning. No further consequences (unless the infraction falls under the “major” category in the student handbook).

**2nd time**- Student receives another warning and parents will be notified.

**3rd time**- Student will lose privileges in the art room/ with materials and given an alternative assignment.

**4th time**- Student will receive an office referral

(Depending on the severity of the offense in the class, the instructor will use his/ her discretion when handling the situation. **ALL INCIDENTS WILL BE DOCUMENTED**)

**CURRICULUM**

PLEASE NOTE THIS SCHEDULE IS TENTATIVE AND MAY BE ADJUSTED AT THE DISCRETION OF THE TEACHER TO ALLOW ADEQUATE TIME.

**FIRST 9 WEEKS**:

Elements of Art

**SECOND NINE WEEKS:**

Principles of Art

**THIRD NINE WEEKS:**

Art Composition

**FOURTH NINE WEEKS:**

3D Artwork Assignment

ART SAFETY AWARENESS

Student responsibilities:

1. The student is responsible for following instructions on the operation of machines and equipment and demonstrating proper safety precautions during operations such as: tying back hair, wearing closed to shoes and loose clothing/ jewelry when using power tools, wearing eye safety materials where specified, handling tools materials as directed. Returning tools/ materials to designated storage areas, and taking proper steps to clean the work area and tools during the art lab.
2. All students may not operate electrical or power tools without first understanding and demonstrating the correct operation of each item.
3. Students must show some knowledge of safety rules prior to using the tools.
4. Students must wear protective eye devices when operating all hand and electrical tools.
5. Students should report faulty equipment and ANY accidents to the teacher immediately.
6. Students should not attempt to repair equipment without consulting the teacher and receiving permission and directions.
7. After absences, students should check with the instructor on safety procedures of danger to their well-being and in terms of established school disciplinary measures.
8. Students should know the consequences of failure to follow safety procedures in terms of danger to their well-being and in terms of established school disciplinary measures.
9. Students are responsible for cleaning the work area and disposing of all wastes in the appropriate waste containers.
10. Students should keep hands away from mouth, eyes, nose and wash hands when finishing work with art materials. Students should refrain from eating and/or carrying foods into the art lab.
11. Students should know and be able to demonstrate handling of art materials and tools in any current unit of instruction.

I have read and I understand all of the following information above and will be held accountable for not following the rules:

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Student Signature Date